

DEVIN MAY EMC

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Regional Theatre

<i>Oscar & Walt</i>	Oscar Wilde	<i>PlayZoomers, dir. Ansley Valentine (2023)</i>
<i>The Importance of Being Earnest</i>	Jack Worthing	<i>Constellation Stage & Screen, dir. Kate Galvin (2022)</i>
<i>A Year With Frog and Toad</i>	Frog/Toad Swing	<i>Cardinal Stage Company, dir. Kate Galvin (2021)</i>
<i>The Moonshine Affair</i>	Mason Halloway	<i>Drima Events (2022)</i>
<i>Summer Vice</i>	Leo Brilling	<i>Drima Events (2021)</i>
<i>All's Well that Ends Well</i>	Universal Understudy	<i>Monroe County Civic Theatre (2021)</i>
<i>Two-Actor Hamlet</i>	Hamlet, Polonius, et al.	<i>Kentucky Shakespeare Education Tours (2019-2020)</i>
<i>Shakespeare Alive!</i>	Hamlet, Charles, Bottom	<i>Kentucky Shakespeare Education Tours (2019-2020)</i>
<i>Living History: We the People</i>	Actor 1	<i>Kentucky Shakespeare Education Tours (2019-2020)</i>
<i>Living History: Kentucky History</i>	Actor 1	<i>Kentucky Shakespeare Education Tours (2019-2020)</i>
<i>Super Richard World III*</i>	Mario, Toad, Diddy Kong	<i>Stupid Shakespeare Company (2019)</i>
<i>Once a Pond a Time</i>	Ranger Skip	<i>The Picnic Players (2019)</i>
<i>Robin Hood</i>	Robin Hood	<i>Cardinal Stage Company, dir. Kate Galvin (2018)</i>
<i>The Last Night of Ballyhoo</i>	Peachy Weil	<i>The Jewish Theatre of Bloomington (2017)</i>
<i>As You Like It</i>	Orlando	<i>Monroe County Civic Theatre (2017)</i>
<i>Love's Labour's Lost</i>	Ensemble u/s, Musician u/s	<i>Commonwealth Shakespeare, dir. Steve Maler (2016)</i>
<i>Cymbeline (Apprentice Company)</i>	Cornelius, Musician	<i>Commonwealth Shakespeare, dir. Nora Long (2016)</i>
<i>Much Ado About Nothing</i>	Don John	<i>Monroe County Civic Theatre (2016)</i>
<i>The Tempest</i>	Ferdinand	<i>Independent Project, dir. Ian Damont Martin (2015)</i>
<i>Breeches: Shakespeare's Cross-Dressing Heroines</i>	Arviragus, Gratiano, Sebastien, Silvius	<i>Independent Project (2015)</i>

*Chicago Reader Best of 2019 nominee; Picture this Post Chicago Best Plays 2019

Training

Kennedy Center Directing Intensive, *Summer 2018*
Indiana University Theatre & Drama BA, *May 2018*
Commonwealth Shakespeare Apprenticeship, *Summer 2016*

Acting: Henry Woronicz, Adam Sanders, Rob Johansen

Voice: Zachary Coates, Paul D'Agostino, Ashley Dillard

Movement: Yo-el Cassell, Leraldo Anzaldua

Dance: Liza Gennaro, Diane Buzzell

Stage Combat: Patrick Kelly, Leraldo Anzaldua

2018 - SAFD Passes in unarmed, knife, single sword, broadsword, sword & shield

Master Classes: Anthony Rapp, Jonathan Banks, Larry Coen, Annalisa Dias, Tatiana Pandiani, Arpita Mukherjee, Mei-Ann Teo, Jenna Worsham, Hannah Wolf

Awards & Skills

NSAL Drama Competition - 2018 Bloomington Chapter Winner
KCACTF Region III - 2018 SDC Fellowship Student Directing Award 2nd Alternate

Skills: Whistling, Beatboxing, Pogo Stick, Skateboard, Juggling, Hacky Sack, Fingertip Basketball Spinning, Tongue Percussion

Instruments: Guitar (advanced), Ukulele (advanced), Harmonica (beginner), piano (beginner)

Dialects: RP, OP, various regional US, French, Canadian